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THE STATE SENTINEL.

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Too Handsome for Anything.

BY MR. E. L. BULLWER.

Mr. Ferdinand Fitzroy was one of those models of perfection of which human father and mother can produce but a single example—Mr. Ferdinand Fitzroy was therefore an only son. He was such an amazing favorite with both his parents, that they refused to run him; accordingly he was exceedingly spoiled, never annoyed by the sight of a book, and had a much plumper cheek than he could exert. Happy would it have been for Mr. Ferdinand Fitzroy could he always have eaten plum cake and remained a child. "Never," says the Greek tragedian, "reckon a mortal happy till you have witnessed his end." A most beautiful creature was Ferdinand Fitzroy! Such eyes, such hair, such teeth, such a figure, such manners, too—such an irresistible way of trying one's neckcloth. When by some odd chance a crumpled old uncle represented to his parents the propriety of teaching Mr. Ferdinand Fitzroy to read and write. Though not without some difficulty, he convinced them; for he was exceedingly rich, and riches in an uncle are wonderful arguments respecting the nature of a nephew whose parents have nothing to leave him. So our hero was sent to school. He was naturally (I am not joking now) a very sharp, clever boy, and he became on surprisingly in his learning. The schoolmaster's wife liked handsome children. "What a genius will Master Ferdinand Fitzroy be, if you take pains with him!" said she to her husband.

"And why, dear, it is of no use to take pains with him."

"Because he is a great deal too handsome ever to be scholar."

"And that's true enough, my dear!" said the schoolmaster's wife.

They took their leave from school.

"What profession shall he follow?" said his mother.

"My first cousin is the Lord Chancellor," said his father, "let him go to the bar."

The Lord Chancellor died there that day. Mr. Ferdinand Fitzroy was introduced to the bar, and Lordship was a little rough, facetious, middle-browed, hard featured man, who thought beauty and idleness the same thing—and a parchment skin the legitimate complexion for a lawyer.

"Send him to the bar!" said he; "no, no, that will never do! Send him into the army; he is much too handsome to become a lawyer."

"And that's true enough," said his mother. "So they bought Mr. Ferdinand Fitzroy a cornet in the — Regiment of Dragoons."

Things are not learned by inspiration. Mr. Ferdinand Fitzroy had never ridden at school, except when he was hoisted; he was, therefore a very different horseman; they sent him to the riding school, and every body said Cornet Horsey, which was very ugly; "a horrid puppy!" said Lieutenant St. Squint, who was still uglier; "if he does not ride better, he will disgrace the regiment!" said Captain Rivallute, who was very good looking; "if he does not ride better, we will cut him!" said Col. Everdell, who was a wonderful rider.

"I say," Mr. Bumpstead, (for the riding-master made that younger ride less like a miller's sack.)

"Pooh, sir, he will never ride better."

"But why the d—l will he not?"

"Bless you, Colonel, he is a great deal too handsome for a cavalry officer."

"True," said Cornet Horsey.

"Very true," said Lieut. St. Squint.

"We must cut him!" said the Colonel.

And Mr. Ferdinand Fitzroy was accordingly cut. Our hero was a youth of susceptibility—he quitted the — regiment, and challenged the Colonel. The Colonel was killed!

"What a terrible blackguard is Mr. Ferdinand Fitzroy!" said the Colonel's relations.

"Very true!" said the world.

"The parents were in despair. They were no rich; but our hero was an only son, and they sponged hard upon the crumpled old uncle."

"He is very clever," said they both, "and may do yet."

So they borrowed some thousands from the uncle, and bought his beautiful nephew a seat in Parliament.

Mr. Ferdinand Fitzroy was ambitious, and desirous of retrieving his character. He tagged like a dragon—conquered pamphlets and reviews—got Ricardo by heart, and made notes on the English constitution.

"Not so speak."

"What a handsome fellow!" whispered one member.

"Ah, a coxcomb!" said another.

"Never do for a speaker!" said a third, very audibly.

And the gentlemen on the opposite benches sneered and heaved. Indignation is only indigenous in Miletus, and a senator is not made in a day. Discouraged by his reception, Mr. Ferdinand Fitzroy grew a little embarrassed.

"Told you so!" said one of his neighbors.

"Fairly broke down!" said another.

"Too fond of his hair to have anything in his head!" said a third, who was considered a wit.

"Hear, hear!" cried the gentlemen on the opposite benches.

Mr. Ferdinand Fitzroy sat down—he had not shone, but, in justice, he had not failed. Many a first rate speaker had begun worse; and many a country member had become a phoebus of promise upon his first merit.

Not so thought the heroes of the corn laws.

"Young Adonises never make orators!" said a crack speaker with a wry nose.

"Nor men of business, either," added a chairman of a committee, with a face like a kangaroo's.

"Poor devil!" said the civiler of the set, "he's a deuced deal too handsome for a speaker!"

By Jove, he's going to speak again—this will never do—we must cut him down!"

And Mr. Ferdinand Fitzroy was accordingly coughed down.

Our hero was now seven or eight and twenty, handsome than ever, and the adoration of all the young ladies at Almack's.

"We have nothing to leave you," said the parents, who had long spent their fortune, and now lived on the credit of having once enjoyed it. "You are the handsomest man in London; you must marry an heiress."

"I will," said Mr. Ferdinand Fitzroy.

Miss Helen Convolulus was a charming young lady, with a hair-pin, and six thousand a year. To Miss Helen Convolulus, then, our hero paid his address.

Heaven! what an uproar her relations made

about the matter. "Easy to see his intentions," said one; "a handsome fortune hunter, who wants to make the best of his person!" "Handsome is that handsome does," says another; "he was turned out of the army, and murdered his Colonel!" "Never marry a beauty," said a third; "he can do more than himself!" "Will he have so many mistresses?" said a fourth. "Make you perpetually jealous," said a fifth. "Spurn your fortune," said a sixth. "And break your heart," said a seventh.

Miss Helen Convolulus was prudent and wary. She saw a great deal of justice in what was said, and was sufficiently contented with liberty and six thousand a year, not to be highly impatient for a husband; but her heroine had no aversion to our hero; especially to so handsome a lover as Mr. Ferdinand Fitzroy. Accordingly, she neither accepted nor discarded him; but kept him in hope, and suffered him to get in debt with his tailor and his coachmaker, on the strength of his becoming Mr. Fitzroy Convolulus. Time went on, and excursions and delays were easily found; however, our hero was sanguine, and so were his parents. A breakfast at Chiswick and a putrid fever carried off the latter, within one week of each other; but not till they had blessed Mr. Ferdinand Fitzroy, and rejoiced that they had left him so well provided for.

Now, then, our hero depended solely on the crumpled old uncle, and Miss Helen Convolulus; the former, though a baronet and aristocrat, was a banker and a man of business; he looked very distastefully at the Heperian curls and white teeth of Mr. Ferdinand Fitzroy.

"If I make you my heir," said he, "I expect you will continue the bank."

"Certainly," said the nephew.

"Though," granted the uncle, "a pretty fellow for a banker!"

Debtors grew pressing to Mr. Ferdinand Fitzroy, and Mr. Ferdinand Fitzroy grew pressing to Miss Helen Convolulus. "It is a dangerous thing," said she, timidly, to marry a man so admired—will you always be so faithful?"

"By Heaven!" cried the lover—

"Hear!" sighed Miss Helen Convolulus, and Lord Rufus Pumphlin entering, the conversation was changed.

But the day of the marriage was fixed; and Mr. Ferdinand Fitzroy bought a new carriage, to be his coach and horseman; he looked in it. A month before the wedding day, the uncle died. Miss Helen Convolulus was quite tender in her condolence—

"Cheer up, my Ferdinand," said she, "for your sake I have discarded Lord Rufus Pumphlin!"

"Adorable condescension!" cried our hero; "but Lord Rufus Pumphlin is only four feet two, and has hair like a penny!"

"All men are not so handsome as Mr. Ferdinand Fitzroy!" was the reply.

Away goes our hero, to be present at the opening of his uncle's will.

"I leave," said the testator, (who, as I have said before, was a bit of a satirist,) my share of the bank, and the whole of my fortune, legacies excepted, to—(here Mr. Ferdinand Fitzroy wiped his beautiful eyes with a cambric handkerchief, exquisitely brocade)—my natural son, John Spriggs, an industrious, painstaking youth, who will do credit to the bank. I did once intend to make my nephew, Ferdinand, my heir; but so cringing a head can have no talent for accounts; want my friends to be bankrupts, and the whole of my fortune, legacies excepted, to—(here Mr. Ferdinand Fitzroy wiped his beautiful eyes with a cambric handkerchief, exquisitely brocade)—my natural son, John Spriggs, an industrious, painstaking youth, who will do credit to the bank. I did once intend to make my nephew, Ferdinand, my heir; but so cringing a head can have no talent for accounts; want my friends to be bankrupts, and the whole of my fortune, legacies excepted, to—

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Eruption of Mount Etna.

The following account of the recent eruption of Mount Etna, is from a correspondent of the London Despatch. The eruption took place in the fore part of December last.

We started from Palermo, by the Messina road, at half past 7 o'clock on Monday morning, December 5, and towards sunset on the following day, arrived at Aderno, (144 Stedion or 115 English miles from the capital) and thence, while changing horses, we had the first view of the eruption. We could plainly discern the fiery steams rising and falling, but at that distance looking like sparks. A ball of fire seemed to roll up from the crater, swelling as it rose into the form of a vast balloon, from the top of which proceeded a blazing column, which, at length, burst at its summit, and fell in soft showers of slowly descending fire. Next morning we arrived at the summit of the mountain, and started at 12 o'clock. The lava grew stronger as we advanced, and on turning a projecting point of the mountain, the crater and the upper part of the stream of lava burst upon our sight in all its magnificence.

We were now 4500 feet up the mountain, and about six miles distant from the crater. I do not think it looked grander at any higher point. The volcano was spouting out fire and red-hot stones to a prodigious height, fully twice as great as that of the crater, which is 1100 feet high, in a large column, apparently of the size of a martello tower, at the mouth of the crater, and descending, to an enormous height, at its utmost height, it burst into a thousand fiery fragments, those on the left being particularly conspicuous, because there was no lava there, and the red-hot stones contrasted with the dark side of the mountain. As they fell they cast a bright glow on the snow, and each particular fragment lighted up its own portion of the snowy surface, while a column of illuminated steam arose where the hissing balls of fire sunk upon the ground.

The higher we climbed the longer line we saw of lava; and after another hour and a half's ascent we reached a plain of seeming sand and (being in extent, pulverised scoriae) of about a mile square in extent, and studded with genista or broom, the only plant that grows at the height, which was above the Casa del Bosco. Here the guides required us to stop, as it would be highly dangerous to proceed farther during the night. We were, however, well content to halt in the position we had now attained, as we enjoyed a complete view of the crater, and of the whole stream of lava from its source to the lowest depth had yet reached. The crater thus seemed an enormous bowl of burning over with molten metal, such as one sees in the can non foundries, which streamed down in cascades of living fire, and it struck against some stupendous rock upon the mountain side, and separated into various currents, twisting and winding in rivulets of fire, snake-like, along the surface of the mountain; as terrible as the lava, but more so, the stream of lava was full ten miles long, no part of it had yet reached above two miles from its source in the volcano.

Along with the volume of flame incessantly vomited forth by the crater, we now heard at every burst a booming sound like the roaring of the sea against an iron bound coast, gradually increasing in volume, and then subsiding, as if the waves of the sea were ebbing and flowing. Here the guides required us to stop, as it would be highly dangerous to proceed farther during the night. We were, however, well content to halt in the position we had now attained, as we enjoyed a complete view of the crater, and of the whole stream of lava from its source to the lowest depth had yet reached. The crater thus seemed an enormous bowl of burning over with molten metal, such as one sees in the can non foundries, which streamed down in cascades of living fire, and it struck against some stupendous rock upon the mountain side, and separated into various currents, twisting and winding in rivulets of fire, snake-like, along the surface of the mountain; as terrible as the lava, but more so, the stream of lava was full ten miles long, no part of it had yet reached above two miles from its source in the volcano.

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Notes on Gardening.

The objects of pruning, are, to promote growth and health, by removing the superfluous parts; to modify form; to promote the formation of blossom buds; enlarging fruit; adjusting the stem and branches to the root, and removal of cure of diseases.

Pruning to promote the growth and bulk of a tree, is merely cutting off the weak lateral shoots, and leaving the main stem to grow. The portion of sap destined for their nourishment, is conveyed through the old wood, and the new wood is formed at the base of the old wood.

Pruning for lessening the bulk of a tree, consists in little more than what is technically called heading down; that is, cutting off the leading shoots within an inch or two of the main stem.

Pruning for modifying the form of the tree, embraces the management of the plant from the time of its propagation. Almost every tree has a different natural form, and in some cases the gardener is called upon to alter the form of the tree, and to bring it into a more useful or ornamental shape.

Pruning for the formation of blossom-buds, depends upon the nature of the tree. The peach and nectarine produce their blossoms on the preceding year's wood; consequently the great art of pruning a peach tree, is to have a regular distribution of young wood every year of its life. This tree has a natural tendency to effect itself, and all that is required, is, when three shoots grow up from the base of the tree, to cut them off, leaving only one, and where they are too few, to shorten some of the less valuable branches or shoots in the winter pruning.

In apples, pears, plums, cherries, and quinces, the blossoms are chiefly produced on short leafy spurs, which form themselves naturally, along the sides of the shoots. The production of blossom-buds, is sometimes promoted by cutting out the old wood, and leaving only the young wood, which is the effect of either by diminishing the number of blossom-bearing branches, or shortening them; both which operations depend upon the nature of the tree. The mode of shortening is particularly applicable to the vine and the raspberry.